

Anthem and Aria-Contract Rider

1.

Purchaser shall provide and pay for the following at their sole cost and expense:

- a. Two round-trip airfares to be purchased by client. Tickets must be fully refundable, unrestricted coach or first class and Anthem and Aria must approve the itinerary before purchase. An air buyout option is available for a non-commissionable amount of \$1,000. Both Anthem and Aria travel from Denver International Airport(DIA) (originating city may be different depending on touring schedule).
- b. Private ground transportation between the airport, hotel, and venue for rehearsal and performance. Town car or larger is needed to accommodate equipment.
- c. One, non-smoking hotel room, billed directly to the client. This room should be at the hotel where the performance will take place. One King/Queen size bed. **Rooms should be booked under the names Timothy Cripe and Marissa Gallegos and be located as close to the elevator as possible. Artists must be "pre-checked" into hotel and met in lobby by buyer, event producer, or hotel representative with room keys upon arrival.**
- d. A dining per diem in the amount of US\$ 50 per person, per day. If meals are provided, **Vegan Friendly Dishes Only.**

- e. e) 60 minute set up/sound check in show room without audience, usually day of event.
- f. Two wireless, Handheld microphones; preferably a Samson, AKG, Sony, Sennheiser, Shure, or one of comparable quality.
- g. One 1/4" DI (Direct Input Box) available at stage right along with Power Strip AC power source. An adequate sound system for speaking and for music. Usually the best results are from a professional stereo PA System, separate from the speakers which may be built into the room. 2 Stage monitor speakers are also necessary.
- h. A technician able to set levels and monitor microphones throughout the show.
- i. A stage at least one foot in height, eight feet in depth, and ten feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage. Stairs for stage access on the front of the stage are best, as stairs on the side of the stage slow things down.
 - ii. Furthermore, DO have the audience seated as close to the stage as possible. DO place stage in the center of the longest wall in the room so everyone is as close as possible. DON'T place on a short wall or in a corner. DON'T place a dance floor between the stage and the audience. DON'T schedule performance simultaneously with dessert service, meals, appetizers, open bar, or wait staff clearing the room.

DON'T have obstructions or distractions between the audience and the stage. It is best to wait until service has ceased to begin the show.

- j. Sufficient stage lighting and when practical, two spotlights with operators. Make sure Anthem and Aria's performance was the brightest part of the room.
- k. Six bottles of spring water
- l. If needed, capacity for up to 6 guests to attend entertainment portion of event only.
- m. Anthem and Aria are not responsible for the promotion of your event unless agreed upon otherwise.

**ITEMS F - L SHOULD BE PRESENT AT THE REHEARSAL/
SOUND CHECK**

By signing our contract this rider effectively becomes part of the contract. Any discrepancies from this rider must be discussed and a solution must be agreed upon between the Client and the Performer